



*'Publishers of explorations and celebrations
of classic TV series past and present'*

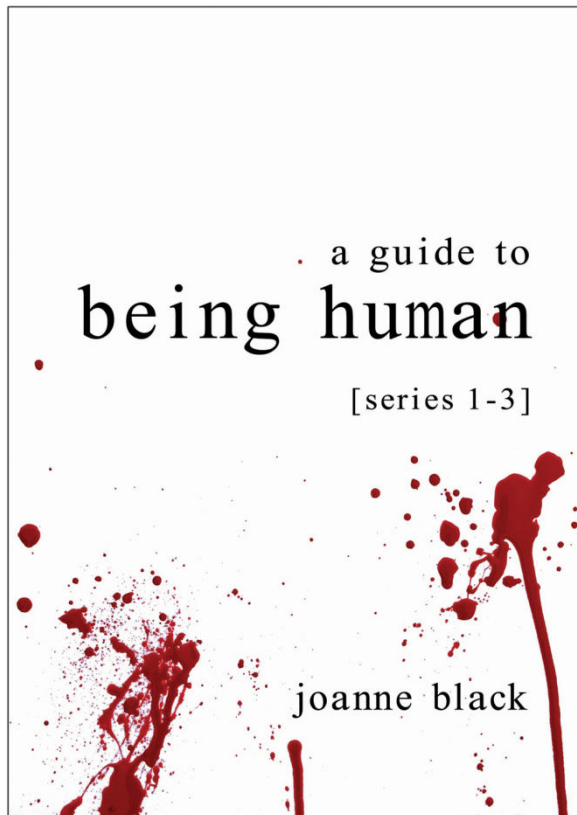
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2011 CATALOGUE



CURRENT TITLES



A GUIDE TO BEING HUMAN [Series 1-3] by JOANNE BLACK

Being Human, created for BBC Three by Toby Whithouse, puts the supernatural firmly into the everyday world... That cute, geeky hospital porter? A werewolf. A flash of a sunny smile and some grey leggings? A ghost. The dark-eyed Irish guy at the bar? A vampire.

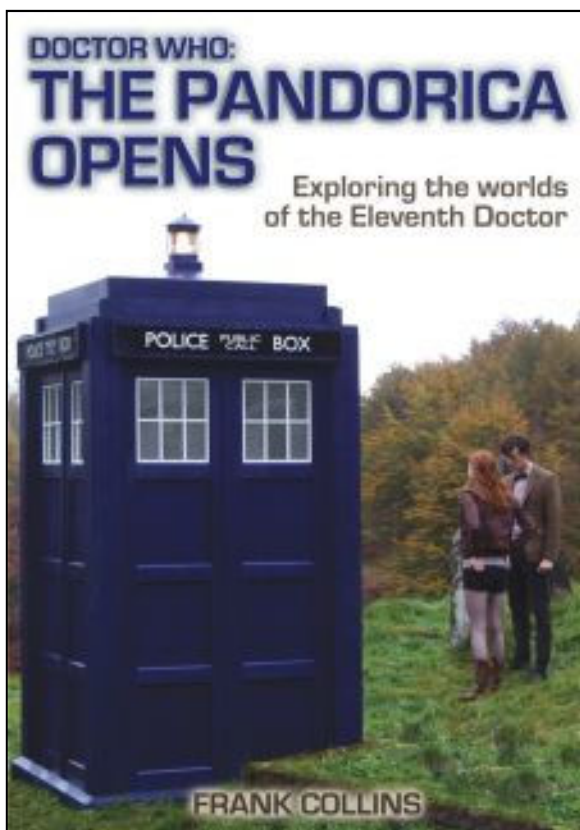
George (Russell Tovey), Annie (Lenora Crichlow) and Mitchell (Aidan Turner) just want to be normal, to fit in – to be human. Can they escape their essential natures and the threats from supernaturals and humans alike?

As well as reviewing each episode from all three series in detail, this book looks at the birth of the show and profiles the characters and the mythology behind them. Not forgetting – of course – the plots, the themes, the darkness and the humour, in fact just about everything that being human really means.

Illustrations: B&W illustrations by Chris Wreford

ISBN: 978-0-9561000-4-7

Published: July 2011 **Format:** Pbk (468 pages) **RRP:** £19.99



THE PANDORICA OPENS by FRANK COLLINS

In 2010, the regeneration of 10th Doctor David Tennant into 11th Doctor Matt Smith saw the keys to the *Doctor Who* kingdom handed over from Russell T. Davies to new showrunner Steven Moffat. His first series was a highly anticipated moment of change. Moffat's new take on the series was an immediate critical success as *Doctor Who* once again delighted audiences young and old.

Cult television and film blogger Frank Collins has expanded upon the original reviews from his popular *Cathode Ray Tube* website to examine this latest series of adventures. He provides an in-depth analysis of episodes, characters, themes and ideas, and places *Doctor Who* within the wider cultural context of contemporary social, political and philosophical debates. A unique view of a television icon, providing much food for thought, this book is essential reading for fans of the new series.

Illustrations: Colour plates and B&W production photos

ISBN: 978-0-9561000-2-3

Published: Dec 2010 **Format:** Pbk (270 pages) **RRP:** £14.99



CURRENT TITLES



WORLDS APART by RICH CROSS

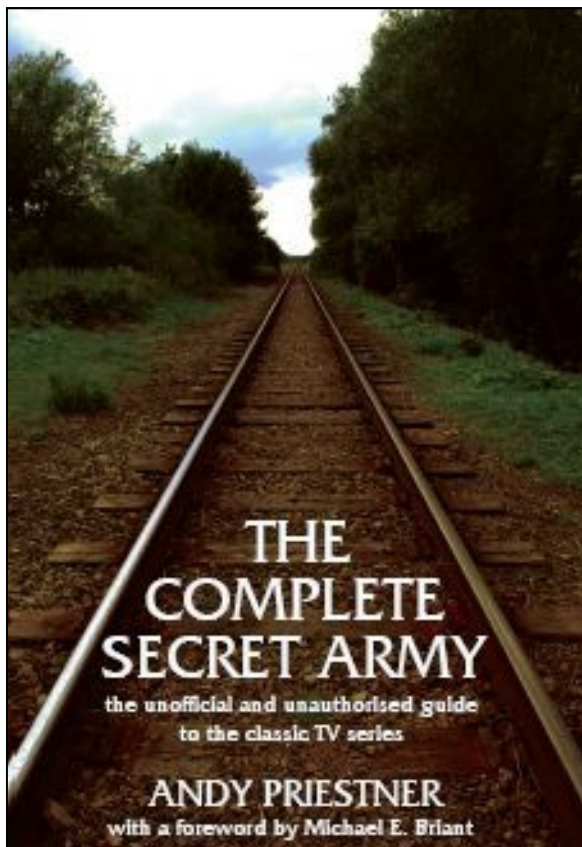
One of the standout televisual highlights of recent years, Adrian Hodges's reimagining of *Survivors* succeeded in remaining true to the essence of the original Seventies series whilst delivering strong characters and storylines, and a hauntingly modern setting. Starring Julie Graham, Max Beesley, and Zoë Tapper, the remake proved to be a series which could be enjoyed both by those coming to the show with no memories or awareness of its predecessor and enthusiasts of Terry Nation's original.

This guidebook, though unofficial and unauthorised, serves as a comprehensive guide to the new *Survivors* and includes: a detailed behind-the-scenes section on the making of the new series; in-depth synopses and reviews of all of the episodes; cast and crew interview material; an exploration of previous attempts to revive *Survivors*; and an examination of Terry Nation's original novel on which the new series is partly based.

Illustrations: B&W behind-the-scenes and location photos

ISBN: 978-0-9561000-1-6

Published: March 2010 **Format:** Pbk (310 pages) **RRP:** £14.99



THE COMPLETE SECRET ARMY by ANDY PRIESTNER

Between 1977 and 1979, the BBC's wartime drama *Secret Army* starring Jan Francis, Bernard Hepton, Angela Richards and Clifford Rose enthralled up to 16 million viewers every week.

This comprehensive book, an essential read for any fan of the series, seeks to uncover how *Secret Army* was conceived and details its journey to our television screens. Each episode is reviewed in depth and accompanied by information on the actual historical events which inspired the series's gripping storylines.

The book also includes: information on the original pilot episode: *Homing Pigeon*; many exclusive behind-the-scenes photos; extensive reminiscences from cast and crew; photos and information on the UK and Belgian filming locations; details of the abortive reunion episode: *What Did You Do in the War, Daddy?*; and a comprehensive section on spin-off series *Kessler*.

Illustrations: Many B&W behind-the-scenes and location photos

ISBN: 978-0-9561000-0-9

Published: Dec 2008 **Format:** Pbk (672 pages) **RRP:** £30.00



COMING SOON...

THE MICHAEL E. BRIANT MEMOIRS by MICHAEL E. BRIANT

Michael E. Briant directed numerous episodes of classic TV series throughout the 1970s such as *Blake's 7*, *Secret Army*, *Warship* and most famously *Doctor Who*. Many of his *Doctor Who* stories (*The Sea Devils*, *The Green Death* and *Robots of Death*) are regarded as all-time greats by fans of the series. Briant reminisces about his career, including his early years on *Doctor Who* in the Sixties, while he was working his way up in the TV profession, and William Hartnell and Patrick Troughton were at the TARDIS controls.

Published: TBC **Format:** Pbk **RRP:** £12.99

THE COMPLETE TENKO by ANDY PRIESTNER

The BBC's women prisoner of war drama *Tenko* was one of the most popular TV series of the Eighties. Between 1981 and 1985 as many as 18 million viewers tuned in each week as leader of the British prisoners Marion Jefferson (Ann Bell) squared up to fearsome Japanese commandant Yamauchi (Burt Kwouk); Sister Ulrica (Patricia Lawrence) was forced to question her faith; housewife Dorothy Bennett (Veronica Roberts) came to terms with losing both her husband and baby; the actions of spoilt socialite Rose Millar (Stephanie Beacham) and mouthy cockney Blanche (Louise Jameson) led to fearsome punishments; and Dr Beatrice Mason (Stephanie Cole) desperately tried to save as many prisoners as she could from disease and starvation amidst appalling conditions.

This book details how *Tenko* came to be commissioned, its filming in the UK and Malaysia and the tragic real-life historical background to the series. *Tenko* creator Lavinia Warner and scriptwriters Jill Hyem and Anne Valery contribute extensively and explore why they think it captured the imagination of the British viewing public so completely. The series's largely female ensemble cast also explain why it was such a special drama to work on and why many of them regard it to be the undoubted highlight of their acting careers.

Illustrations: Colour plates section. B&W behind-the-scenes photos.

Published: 2012 **Format:** Pbk **RRP:** £19.99

STANDARD BY SEVEN by DAVID A. MCINTEE

Established fiction writer David A. McIntee examines the reasons for the enduring appeal of Terry Nation's cult space opera *Blake's 7*, which starred Gareth Thomas as the eponymous hero, Paul Darrow as the unscrupulous Avon and Jacqueline Pearce as glamorous super-villain Servalan.

This book reviews all the episodes in detail and includes contributions from the series script editor Chris Boucher, director Michael E. Briant and many of the series's actors.

Illustrations: B&W photos.

Published: 2012 **Format:** Pbk **RRP:** £16.99

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